

WRIGHT AND ROUND'S SPECIALITIES FOR BRASS INSTRUMENTS.

19th SET OF QUARTETTS.

Published by Wright & Round Ltd., Gloucester, England

1st CORNET.

QUARTETTE.

Lohengrin.

R. WAGNER.

Lento e solenne. $\text{♩} = 80.$

f *pp* *cresc.*

dim. *p* *p*

Moderato. $\text{♩} = 80.$

p *pp* *f* *f*

Lento. $\text{♩} = 66.$

p *f* *f* *cresc. e accl.*

a tempo

Lento. $\text{♩} = 48.$

f *p* *pp* *rall.*

Vivace. $\text{♩} = 92.$

pp *cresc.*

f

1st CORNET.

QUARTETTE.

Rienzi.

R. WAGNER.

Lento. $\text{♩} = 66.$

mf *mf* *p*

Allegro con brio. $\text{♩} = 88.$

f *mf* *p*

Più mosso.

Lento. $\text{♩} = 60.$

Moderato con anima. $\text{♩} = 80.$

Allegro Maestoso Energico. $\text{♩} = 80.$

un poco rall. *Horn* *f*

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QUARTETTE.

Tannhauser.

R. WAGNER.

Andante maestoso. $\text{♩} = 50.$

p *molto sostenuto*

p *pp* *f* *Allegro.*

Horn.

Moderato. $\text{♩} = 50.$

p *pp* *più ritard.* *tempo*

March. $\text{♩} = 144.$

cresc. *pp*

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1st CORNET.

QUARTETTE.

The Flying Dutchman.

R. WAGNER.

Allegro con brio. $\text{♩} = 72.$

p *pp* *f* *cresc.* *Allegro ma non troppo.*

A *ff* *Tutti* *pp* *rall.*

B *p* *pp* *f* *dim.*

Più lento. $\text{♩} = 100.$

p $\text{♩} = 80.$ *rit.* *Animato. ♩ = 80.*

f *dim.*

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